

Incoming 5th Graders
Summer Reading Work
PACKET #2
SHCS

Student Name _____

Directions: Use pencil and cursive handwriting.
However, you may print inside small shapes.

Bring the completed packet to the first day of school.

The Island of the Blue Dolphin
by Scott O'Dell

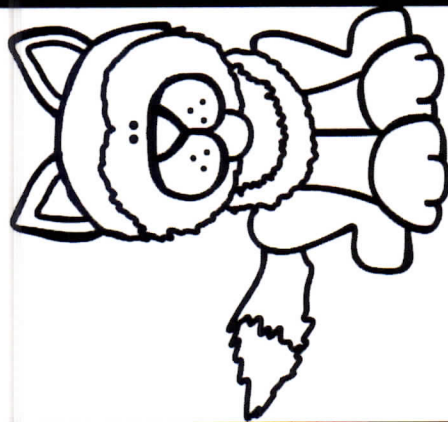


Vocabulary Bookmarks

Island of the Blue Dolphins

Vocabulary List

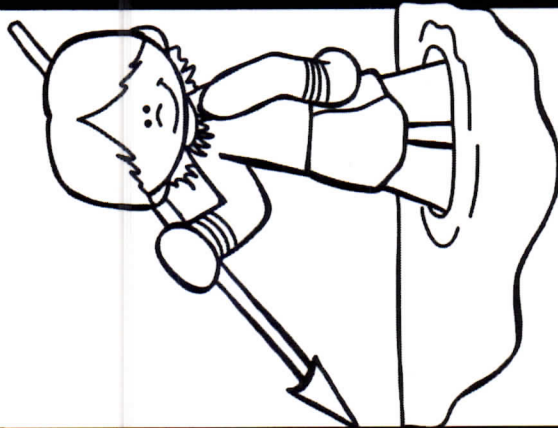
ravine	roost
leagues	fend off
carcasses	pecked
barred	coils
shirkers	jagged
stern	wander
lair	squinting
rites	gash
forbade	reproachfully
omen	snares
brackish	frisked
clamour	shimmered
pierce	vanquished
lobe	strewn
bolder	



Island of the Blue Dolphins

Vocabulary List

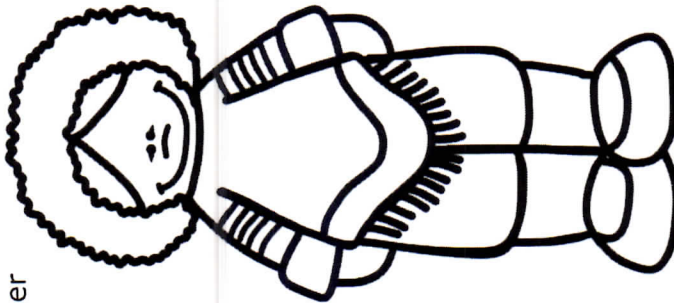
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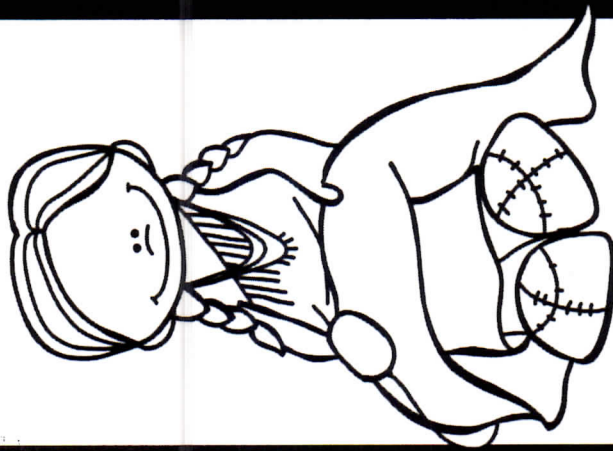
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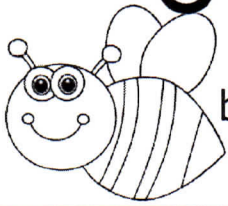
Island of the Blue Dolphins

Vocabulary List

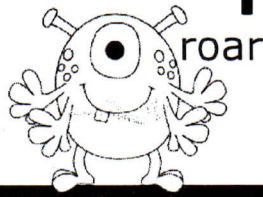
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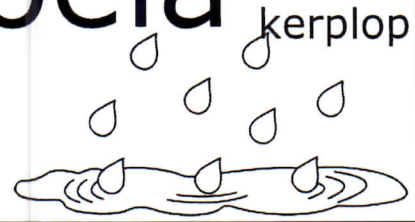
onomatopoeia



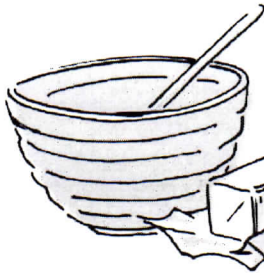
buzz



roar

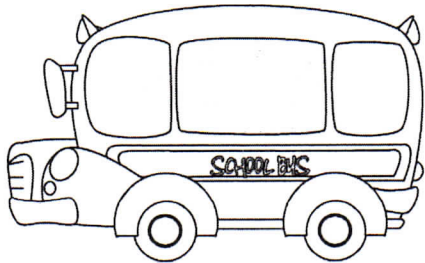


kerplop



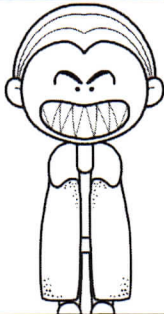
alliteration

Betty bought butter but the butter was bitter, so Betty bought better butter to make the bitter butter better.



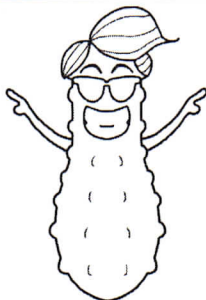
repetition

Wait, stop, stop, stop!



metaphor

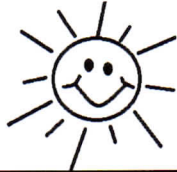
The vampire's teeth are razor sharp.



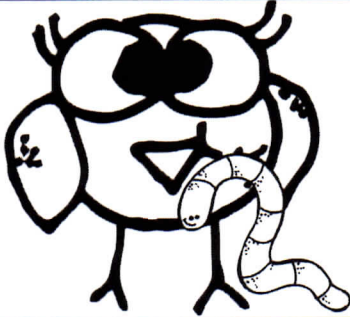
simile

She is as cool as a cucumber.

personification

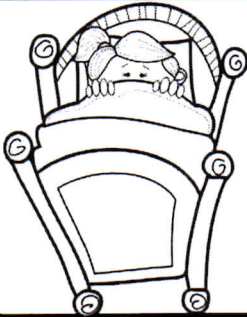


The sun smiled at me.



adage

The early bird gets the worm.



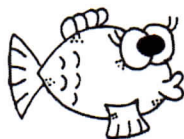
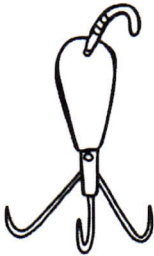
proverb

Early to bed. Early to rise. Makes a man healthy, wealthy, and wise.



idiom

She let the cat out of the bag.



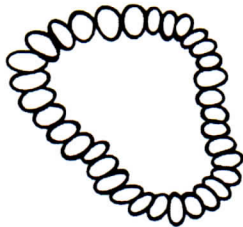
hyperbole

The fish that got away was a 100 pounder.

Island of the Blue Dolphins ~ Chapters 1 - 4

1. A good title for Chapters 1-4 could be ---.

- a. A Few Shiny Beads
- b. Setting up Camp on the Island
- c. A Lucky Catch
- d. Captain Orlov's Trickery



3. From which **point of view** is *Island of the Blue Dolphins* written?

- a. first-person point of view - The author tells the story through the eyes of the protagonist, Karana.
- b. third-person limited point of view - The narrator follows Karana and only reveals her thoughts.
- c. second person point of view - The author describes events as if they are happening to you. The reader is a participant in the action of this story.
- d. third-person omniscient - The narrator is all knowing and sees all action. The thoughts of more than one character are revealed.

5. Select the correct answer in each set of brackets.

The author, Scott O'Dell, uses many [flashbacks, descriptions using vivid imagery, drama irony- the reader knows more than the characters in the story, dialect] in *Island of the Blue Dolphins*. His tone is one of [empathy, sarcasm, humor, indifference]. The mood in Chapters 1-4 is [upbeat, sinister, despairing, hopeful].

7. Read this passage from the end of Chapter 4.

Once more before it disappeared a white puff of smoke rose from the deck. As Ulape and I ran along the cliffs a whirring sound like a great bird in flight passed above our heads.

What can the reader infer took place?

2. Why does everyone in Karana's tribe have two names?

- a. Their names change when they change as individuals.
- b. They have a tradition that children receive names based on appearance, and their adult names are based on accomplishments.
- c. If you use a person's real name too much, it loses its magic, so everyone has a nickname that is commonly used.
- d. Tribe members have a secret sacred name given to them by a medicine man.

4. What can the reader infer after reading Chapters 1-4?

- a. The girl from the Aleut ship enjoyed traveling with the hunters.
- b. Captain Orlov had no intentions of honoring his agreement with Chief Chowig.
- c. The beads were extremely valuable to Karana's tribe.
- d. Food is plentiful on the island of Ghalas-at.

6. Which sentence does not belong?

(A) Karana and her younger brother dig roots on the top of a cliff. (B) Karana looks out and sees a ship on the horizon. (C) The ship has the red sails of the Aleuts. (D) As the ship approaches, a group of men row to shore. (E) The captain of the ship tells Karana's father who is chief of the tribe that they want to camp on the island and hunt otters. (F) Captain Orlov and Chief Chowig come to an agreement about the price of the otters.

- a. Sentence B
- b. Sentence C
- c. Sentence D
- d. Sentence E

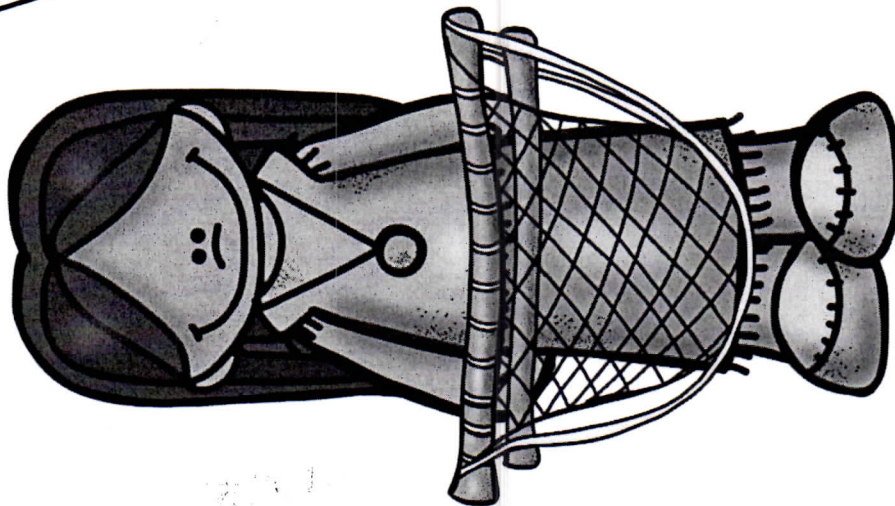
8. Which type of conflict is described in Chapters 1-4?

Chief Chowig and his Tribe vs. ---

- a. Person vs. Self
- b. Person vs. Person
- c. Person vs. Nature
- d. Person vs. Society

Point of View

Point of View



1st Person (One character tells the story. This character reveals only personal thoughts and feelings of what s/he sees. The writer uses pronouns such as "I", "me", "mine", or "my".)

2nd Person (The narrator tells the story using the pronoun "you". The character is someone similar to you.)

3rd Person (The story is told using pronouns such as "he", "she", "they", or "it".)

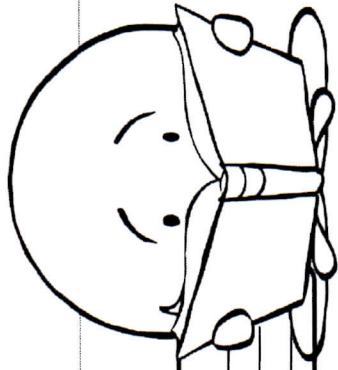
Limited ~ The narrator tells the story through just one character. The reader will learn the thoughts, feelings, and reasons for actions of this character.

Objective ~ The narrator tells the story without relating any character's thoughts, opinions, or feelings.

Omniscient ~ The narrator knows the thoughts and feelings of all the characters in the story.

Constructed Response - Point of View

After answering the following questions about point of view, write a response in paragraph form.



Who is telling the story?

•

From which point of view is the story told? What is the narrator's perspective?

•

How does the narrator's point of view change how the events are being described?

•

How does the narrator's point of view influence how the events are described?

•

Why do you think the narrator described the events the way it did?

•

How would the story change if a different character was the narrator?

•

CCSS.ELA-Literacy.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

CCSS.ELA-Literacy.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

CCSS.ELA-Literacy.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Constructed Response - Setting

Location Where the Story Takes Place

Time the Story Takes Place

Setting

Importance of the Setting

Mood/Tone - Atmosphere of the Setting



CCSS.ELA-Literacy.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
CCSS.ELA-Literacy.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
CCSS.ELA-Literacy.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Chapter 3 ~ Constructed Response - - Symbolism

In Chapter 3, Karana describes the differences between sea otters and seals. Tell the differences between the two. Then explain why the Aleut were trapping sea otters and not seals.

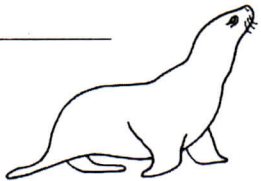
• _____

sea otter



• _____

seal



Why were the Aleut trapping sea otters and not seals?

How did Karana feel about the Aleut hunting on her island?

CCSS.ELA-Literacy.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

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Chapter 4 ~ Constructed Response - Problem and Solution Chain

Fill in each solution in the problem and solution chain. Use this to summarize Chapter 4.

PROBLEM - Karana's father does not trust Captain Orlov.

SOLUTION -

SOLUTION -

PROBLEM - Karana's father confronts Captain Orlov.

SOLUTION -

PROBLEM - A storm is brewing and Captain Orlov did not want to turn over the three chests of beads and spear heads.

effects

CCSS.ELA-Literacy.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
CCSS.ELA-Literacy.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
CCSS.ELA-Literacy.RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Island of the Blue Dolphins ~ Chapters 5-8

1. Complete the chart to **summarize** the events that took place in Chapters 5-8.

who	
what	
where	
results	

2.

Cause – Out of 42 men, only 15 survived the battle, and half of these were old.

Effect

All of the following statements complete the Cause/Effect Diagram EXCEPT ---.

- The men and women argued over their duties.
- Kimki said shirkers would be punished.
- The people had more food to eat than before when only the men hunted.
- The woman stayed in the safety of the village.

3. How does the setting shape the plot?

- The island is surrounded by whales making it an excellent location for hunters.
- The location of the book is an exotic island which makes the descriptions magical causing the reader long to visit.
- The desert island is in a remote location away from civilization. This makes the story more exciting as Karana struggles to survive.
- Because the story is set in the Pacific, Russian and Aleut pirates make the story adventurous.

4.

Match each person with a character trait.

- | | |
|----------------|--|
| _____ Karana | a) Karana's father who dies trying to defend his village |
| _____ Ramo | b) protagonist of the story |
| _____ Ulape | c) old man who becomes chief after Chowig dies |
| _____ Chowig | d) brings news that a ship has come to take them to the mainland |
| _____ Orlov | e) Karana's younger brother who tries to act grown up |
| _____ Kimki | f) Russian who cheats the people of Ghalas-at |
| _____ Matasaip | g) Karana's older sister who is vain |

5. Describe the plan the villagers made if a ship was sighted.

Which word best describes this plan?

- haphazard
- confusing
- organized
- chaotic

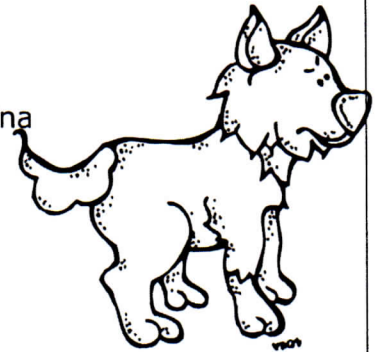
7. The color red is a symbol of ---. Check all that apply.

- | | |
|------------------|----------------------|
| _____ danger | _____ new beginnings |
| _____ friendship | _____ death |

List two things that were described as red in the story.

6. What promise does Karana make when her brother dies?

- to honor his memory
- to not forget him
- to get to Santa Catalina
- to avenge his death



8.

Read this passage from Chapter 7.

They (the waves) were beating against the rocks with the sound of thunder.

List two types of figurative language used in this passage.

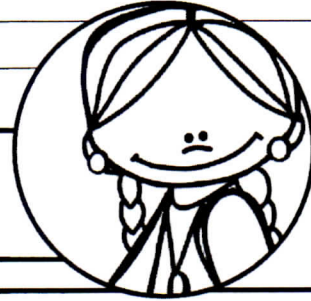
Chapters 1-6 ~ Constructed Response - Characters

Describe each member of Karana's family.

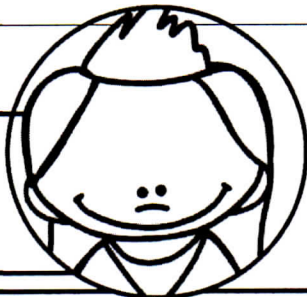
Ramo



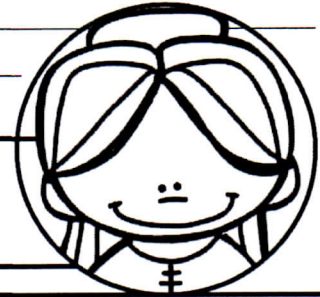
Ulafe



Karana's
father
(Chief Chowig)



Karana's
mother



Based on what you have learned at this point in the story, which character do you feel will have the greatest impact on the story? Explain why you chose this character using details from the text to support your answer.

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Chapter 7 ~ Constructed Response - Summarizing

List or draw six events that happened in Chapter 7 in the order that they happened.

1

2

3

4

5

6

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Chapter 8 ~ Constructed Response - Cause and Effect

Complete the cause and effect chart to explain how Karana and Ramo live on Ghalas-at. Then use the facts from your chart to write a page explaining the series of events which lead to Ramo's death. Include how you would react if you were in Karana's place.



The wild dogs have raided the village and eaten all the food that was left behind.

Ramo feels that he is now chief of Ghalas-at.

Karana becomes worried when Ramo does not return to the village.

Karana follows the dogs to their lair in a cave.

CCSS.ELA-Literacy.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

CCSS.ELA-Literacy.RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

CCSS.ELA-Literacy.RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Island of the Blue Dolphins ~ Chapters 9-12

1. Which idiom best describes Karana's attempt to sail to Santa Catalina?

- a. accidentally on purpose
- b. break every rule in the book
- c. give as good as you get
- d. err on the side of caution



2. Which words best describe the **mood** when Karana sets out in the canoe and when she returns home?

- a. tense ⇒ comical
- b. determined ⇒ accepting
- c. lively ⇒ defeated
- d. contentment ⇒ selfish

3. Karana is most like which of the following characters?

- a. **Nancy Drew** who puts herself in danger to solve mysteries
- b. **Alice in Wonderland** who goes down the rabbit hole on an adventure
- c. **Peter Pan** who takes the boys to Neverland so they can stay young forever
- d. **Brian Robeson** from *Hatchet* who must learn to survive in the wilderness after the plane crashes.

4. Sort these descriptions of shelter locations by writing their corresponding letters in the correct locations on the T-Chart.

- | | |
|---------------------------------|-------------------------------|
| A) near the dogs' lair | B) brackish spring |
| C) drinking water easy to reach | D) higher rocks |
| E) less protection from wind | F) not good for sea elephants |

Building on the Headland

Building to the West

_____	_____
_____	_____
_____	_____

5. Write a "someone wanted but so" statement to summarize a main event in Chapters 9 - 12.

Someone- character
Wanted- goal
But- conflict
So- resolution

6. Sequence the following events by numbering them in the correct order.

- _____ Karana builds a fence from whale rib bones.
- _____ Dolphins guide Karana back to the island.
- _____ Karana digs up the black chest only to find beads.
- _____ Karana sets out across the ocean in the smallest canoe.
- _____ Karana builds a house.
- _____ Karana burns the village and moves to a large rock.

7. Read this passage from Chapter 12.

The sai-sai is the color of silver and not much bigger than a finger. On nights when the moon shines full, these little fish come swimming out of the sea in schools so thick that you can almost walk on them. They come with the waves and twist and turn on the sand as if they were dancing.

Highlight phrases from the passage using this color key.

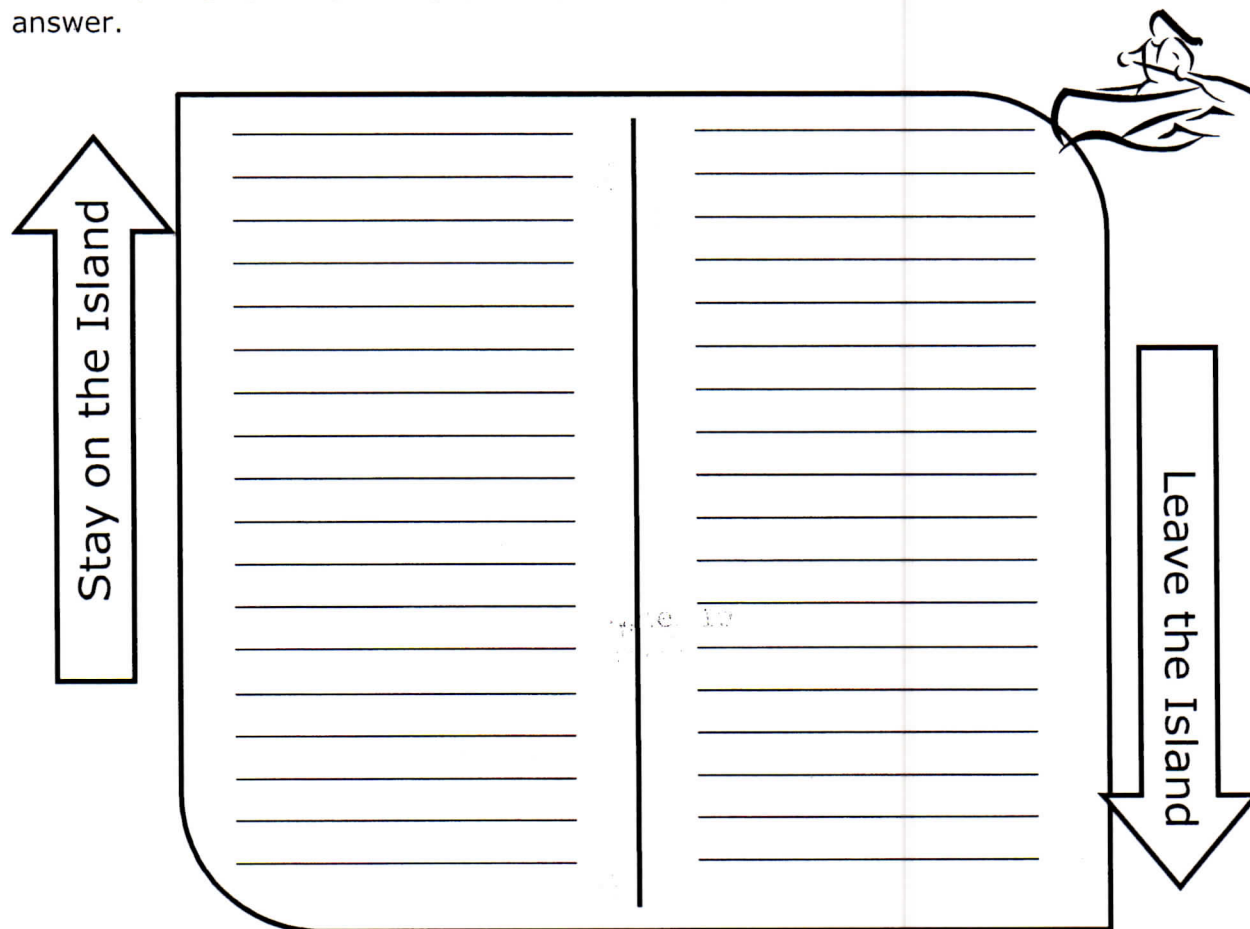
metaphor – green hyperbole – blue
personification – pink alliteration – yellow

8. What is Karana's biggest worry with making weapons?

- a. Karana is afraid with her lack of knowledge that the inferior weapons will break when she tries to use them.
- b. Karana's culture feels that hunting and making weapons is men's work, and she will be punished for making them.
- c. Karana doesn't have materials she needs to make the weapons.
- d. Karana has never seen them made before and doesn't know what she is doing.

Chapter 10 ~ Constructed Response - Character's Actions

Karana decides to leave the island in Chapter 10. On the T-Chart list reasons she should stay and reasons she should go. Decide Karana's best course of action based on your list. Write a paragraph explaining your opinion using details from the book to support your answer.



Stay on the Island

Leave the Island

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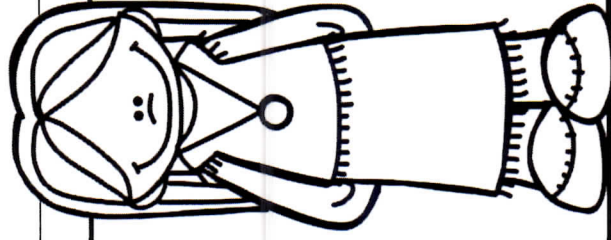
Chapter 11 ~ Constructed Response - Character's Actions

Explain this quote from Chapter 11. How does this particular moment in Karana's life change her attitude about her situation?

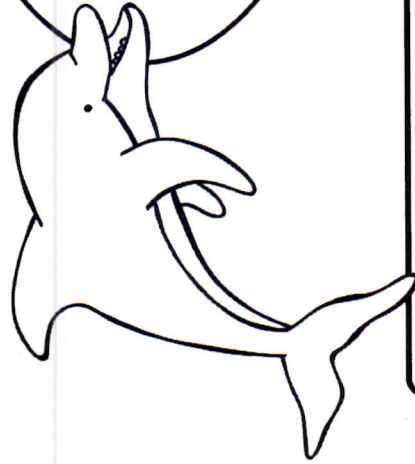
Handwriting practice area with two sets of five horizontal lines each.

Handwriting practice area with five horizontal lines.

Handwriting practice area with five horizontal lines.



I felt as if I had been gone a long time as I stood there looking down from the high rock. I was happy to be home. Everything I saw - the otter playing in the kelp, the rings of foam around the rocks guarding the harbor, the gulls flying, the tides moving past the sandspit - filled me with happiness.



CCSS.ELA-Literacy.RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
CCSS.ELA-Literacy.RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Chapter 12 ~ Constructed Response - Karana's Home and Character Change

On the chart describe Karana's home. Next answer the questions to explain the significance of Karana's decision to build this home.

Karana's Home

What change happened to Karana that enabled her to build a permanent home?

How has Karana's mood changed?

What prediction can the reader make about this change in Karana?



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Island of the Blue Dolphins ~ Chapters 13-16

1. Which **sequence** best describes the order of events in Chapter 8?

- 1) After 5 days, Karana decides she must leave the house to get water.
- 2) Karana leaves while the two bulls fight each other.
- 3) Karana rebuilds the canoe making it smaller.
- 4) Karana picks out the smallest bull to shoot.
- 5) Karana decides to stay in the cave until spring.

- a. 3, 1, 2, 4, 5
- b. 3, 2, 5, 1, 4
- c. 4, 2, 5, 3, 1
- d. 4, 2, 1, 5, 3

2. Which sequence is used in *Island of the Blue Dolphins*?

- a. chronological order
- b. flash-forward
- c. flashback
- d. backstory

3. Which factors make the cave a good second home for Karana? Check all that apply.

- ☐ close to water
- ☐ ancestral art on the walls
- ☐ a warm place to stay
- ☐ good for storage
- ☐ big enough for standing up inside
- ☐ wide opening to get into and out of the cave

4. Which plot best describes *Island of the Blue Dolphins*?

- a. The main character sets out to defeat an evil force which threatens her.
- b. The poor main character acquires things such as power and wealth.
- c. The main character sets out to acquire an important object.
- d. An important event forces the main character to change making her a better person.

5. The main idea of **Chapters 13-16** is ---.

- a. Karana overcomes her fear of making weapons.
- b. Karana learns how to survive on the island.
- c. Karana tries to kill the wild pack of dogs.
- d. Karana gets a new friend.

6. Based on the events of the story, which most likely **will happen**?

- a. The Aleuts will return to hunt otter.
- b. Roma will attack Karana.
- c. Karana will kill all six of the bull sea elephants for their teeth.
- d. Karana will sail for the mainland a second time.

7. Based on this passage complete the **cause-effect** web.

The old bull came quickly up the slope, his great mouth open, the young bull close behind him.

Cause	Effect -
	Effect -
	Effect -

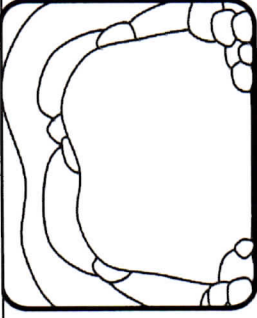
8. Which genres best describe *Island of the Blue Dolphins*? Check all that apply.

- | | |
|-------------------------------------|------------------------------------|
| <input type="checkbox"/> nonfiction | <input type="checkbox"/> fantasy |
| <input type="checkbox"/> fiction | <input type="checkbox"/> self-help |
| <input type="checkbox"/> historical | <input type="checkbox"/> biography |
| <input type="checkbox"/> realistic | <input type="checkbox"/> drama |
| <input type="checkbox"/> survival | <input type="checkbox"/> adventure |



Chapter 14 ~ Constructed Response - Comparing Homes

Why does Karana need a second home? Use the chart below to explain the differences in the two homes. Explain the advantages and disadvantages of each home.



CCSS.ELA-Literacy.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
CCSS.ELA-Literacy.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
CCSS.ELA-Literacy.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Chapter 15 ~ Constructed Response - Course of Action

Explain what course of action you would take if you were in Karana's situation confronting Rontu. Why would this be a more effective course than the course that Karana chose?

Karana's Actions

Your Actions

CCSS.ELA-

Literacy.RL.4.3

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

CCSS.ELA-

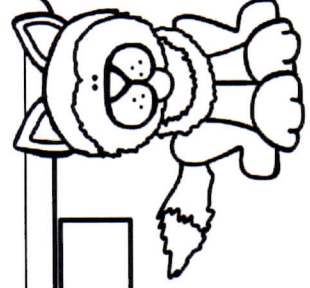
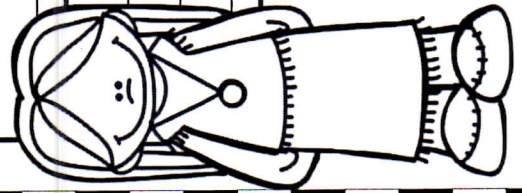
Literacy.RL.5.2

Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

CCSS.ELA-

Literacy.RL.6.3

Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.



Chapter 15 ~ Constructed Response - Comparing Myths

Read the two passages below. The first contains excerpts from *Island of the Blue Dolphins*. The second passage contains the Cupeño Creation Myth.

Island of the Blue Dolphins

Chapter 12

There was a legend among our people that the island had once been covered with tall trees. This was a long time ago, at the beginning of the world when Tumaiyowit and Mukat ruled. The two gods quarrelled about many things. Tumaiyowit wished people to die. Mukat did not. Tumaiyowit angrily went down, down to another world under this world, taking his belongings with him, so people die because he did.

Chapter 15

This place opened into another, which was smaller and so dark I could see nothing. It was very silent in there, with no sound of the waves on the shore and only the lapping of the water against the rocky walls. I thought of the god Tumaiyowit who had become angry at Mukat and gone down, down into another world, and I wondered if it were not to such a place as this that he had gone.

Cupeño Creation Myth

The gods Tumaiyowit and Mukat created the world and everything in it. They were always arguing about who was older. They disagreed about many other things as well. Tumaiyowit wanted people to die, but Mukat did not. Tumaiyowit went down to another world under this world. He took all his belongings with him. People died because Tumaiyowit died.

When Mukat became ill, he asked his people not to let Coyote come near him after his death because he would do an evil deed.

Eventually Mukat died. His people sent Coyote to fetch wood for a funeral pyre to keep him away from Mukat's body. As soon as Coyote left, the people began to burn Mukat's body. Coyote smelled the smoke and hurried back. When he arrived, only the heart remained unburned. Coyote jumped over the people guarding the body and grabbed the heart. He ran north, where he ate it. The people raced after Coyote, but could not catch him.

This is why a coyote always looks back.

CCSS.ELA-

Literacy.RL.4.9

Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

CCSS.ELA-

Literacy.RL.5.9

Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

CCSS.ELA-

Literacy.RL.6.9

Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

1. Karana lived on Ghalas-at, an island off the coast of California, also known as San Nicolas. San Nicholas is one of the Channel Islands, and lies about 53 miles off the Coast, west of Los Angeles. Draw a small circle on the map to show the location of Ghalas-at.

2. The Cupeño are a Native American tribe from Southern California. They live about 50 miles inland and 50 miles north of the modern day U.S.-Mexico border in the Peninsular Range of Southern California. Mark an X on the map to show their location.

3. Based on their locations, do you feel these tribes are the same, related, or completely unconnected?

4. What similarities do you see in the Cupeño Creation Myth and the story Karana told of Tumaiyawit and Murat?

5. What differences do you notice between the told stories?

Island of the Blue Dolphins ~ Chapters 17-20

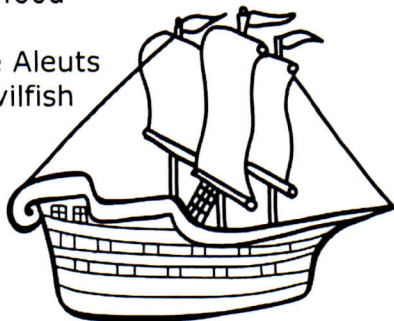
1. Tell two reasons Rontu fights the two dogs.

#1 - _____

#2 - _____

3. What is the **main conflict** that Karana faces in *Island of the Blue Dolphins*?

- a. having enough food
- b. the wild dogs
- c. hiding from the Aleuts
- d. fighting the devilfish



2.

Cause
Karana's leg was injured
by the sea elephant.

Effect

All of the following statements complete the Cause/Effect Diagram EXCEPT ---.

- a. Karana can enjoy a cool place to stay during the hot summer months.
- b. Karana has a place to store her winter food.
- c. Karana has a summer and winter home.
- d. Karana has a good hideout when the Aleuts come.

4. Circle the correct word inside each set of brackets and complete the final sentence.

Karana throws her special spear at the devilfish and [misses, hits] it. The two move toward [the reef, the cave]. After a long tug of war with the devilfish, [Karana, the devilfish] wins the battle. Once the devilfish is on the sandbar [Rontu, Karana] rushes to it. When Karana grabs her [whalebone knife, bow and arrow] to attack, the arms of the devilfish feel like [bee stings, leeches]. Karana leaves the devilfish on the shore because

_____ to harvest its meat.

5. Which sentence does not belong?

(A) A pair of birds build a nest near Karana's home. (B) After their young begin to grow, Karana takes two of the young and places them in a small cage. (C) They begin making the reep reep sound like their parents. (D) When the birds grow too large for their cage, Karana clips their wings and lets the birds loose in the house. (E) When their feathers grow out, Karana clips them again and allows the birds to run loose in the yard. (F) Eventually the birds are tame, so Karana no longer has to clip their wings.

Sentence _____ does not belong.

6. Which **sequence** best describes the order of events in Chapters 17-20?

- 1) Rontu howled as a warning to the dogs and to let the others know of his importance.
- 2) Rontu fought two dogs and won.
- 3) The Aleuts returned to the Island of the Blue Dolphins.
- 4) Karana caged two birds to keep as friends.
- 5) Karana speared the devilfish.
- 6) Karana and Rontu were trapped overnight in the black cave.

- a. 3, 1, 2, 5, 4, 6
- b. 2, 1, 4, 5, 6, 3
- c. 4, 2, 5, 3, 1, 6
- d. 4, 2, 1, 3, 5, 6

7. After reading Chapter 20, one could **conclude** ---.

- a. The wild dogs will continue to come to Karana's home.
- b. Karana does not have enough food gathered for the winter.
- c. Karana will set Tainor and Lurai free.
- d. Karana's preparations will help her survive while the Aleuts are on the island.

8. Which word best describes how Karana feels at the end of Chapter 20?

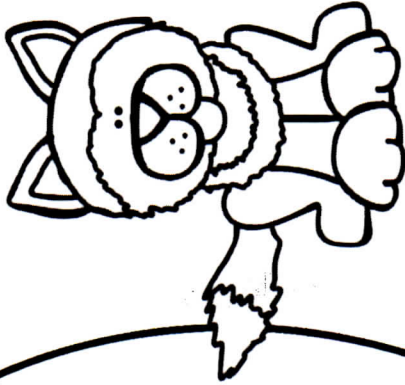
- a. afraid
- b. prepared/ready
- c. over the moon
- d. defeated

Chapter 17 ~ Constructed Response - Characters

Describe the similarities between the two dog fights, Ramo and Rontu versus the wild dogs. Then explain why this is important. Use examples from the novel to support your answer.

Similarities

Why is this important?



CCSS.ELA-Literacy.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

CCSS.ELA-Literacy.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

CCSS.ELA-Literacy.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Chapter 19 ~ Constructed Response - Summarizing

List the sequence of events leading up to and killing the giant devilfish.

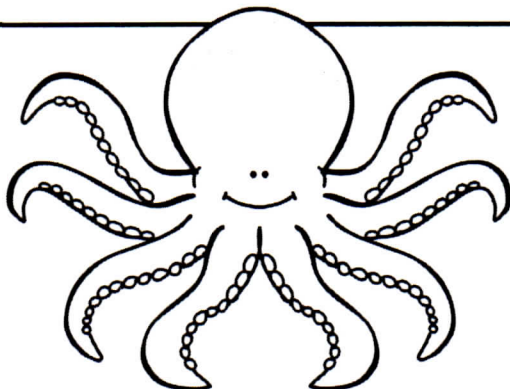












CCSS.ELA-Literacy.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

CCSS.ELA-Literacy.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

CCSS.ELA-Literacy.RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Chapter 20 ~ Constructed Response - Figurative Language

Island of the Blue Dolphins is rich in figurative language. Name the type of figurative language that is used in each of the following passages, and then tell the meaning of each.

The sound echoed through the cave like the howling of a whole pack of dogs.

My words echoed and echoed in the room.

The eyes glittered down at me, moved as the light on the water moved and was reflected upon them. They were more alive than the eyes of those who live.

The tide lifted the canoe higher in the room, and as the water lapped against the walls it sounded like the soft music of a flute.

The sun made bright scales on the water, but I could see clearly.

The last of the sun shone on the ship, on the bow, which was made like the beak of a bird, and on the two red sails.

CCSS.ELA-Literacy.RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).

CCSS.ELA-Literacy.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

CCSS.ELA-Literacy.RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone

Island of the Blue Dolphins ~ Chapters 21-24

1. Which statement contains an **opinion**?

- (A) After that summer, after being friends with Won-a-nee and her young, I never killed another otter. (B) I had an otter cape for my shoulders, which I used until it wore out, but never again did I make a new one. (C) Nor did I ever kill another cormorant for its beautiful feathers, though they have long, thin necks and make ugly sounds when they talk to each other. (D) Nor did I kill seals for their sinews, using instead kelp to bind the things that needed it. (E) Nor did I kill another wild dog, nor did I try to spear another sea elephant.

Sentence _____ contains an opinion.

3. Read this passage from Chapter 24.

...for animals and birds are like people...

Which type of figurative language is in the passage?

- a. onomatopoeia b. metaphor
c. idiom d. simile

Why does Karana feel this way about the animals?

5. Write a "someone wanted but so" statement to summarize a main event in **Chapters 21-22**.

7. The author of *Island of the Blue Dolphins*, Scott O'Dell, most likely wrote the book to ---

- a. present new findings and recent developments
b. encourage and reinforce beliefs
c. arouse emotions and entertain
d. persuade to act, donate, etc.

2. Which statement is true about the **theme** of *Island of the Blue Dolphins*?

- a. Reality vs. Fairy Tale
The story explains the differences between what is real and make-believe
b. Person vs. Nature
The story encourages people to have a caring relationship with animals.
c. Violence vs. Friendship
The story encourages humans to fight others who are different.
d. Isolation vs. Community
The story teaches that all people should live in a group and never apart from one another.

4. Sequence the following events by numbering them in the correct order.

- _____ Karana made a shell headband for Tutok.
_____ Karana made a skirt from the cormorant feathers.
_____ Tutok gave Karana a black bead necklace.
_____ Karana decided she would never hunt animals again.
_____ Tutok found Karana near her cave home.
_____ Karana named the otter Mon-a-nee.

6. Which song title would best describe what Karana is thinking in **Chapter 24**?

- a. Mamma Knows Best
b. Counting Stars
c. Don't Stand So Close To Me
d. Journey to the Past



8. Which of the following can one conclude after reading Chapter 24 of *Island of the Blue Dolphins*?

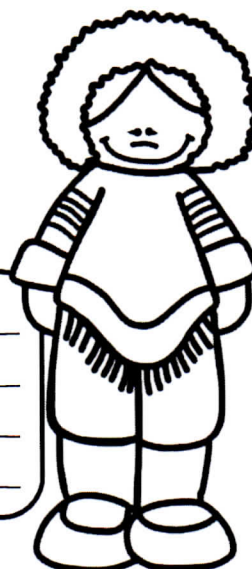
- a. Karana will continue to hunt large game.
b. Karana will live off fish and roots in the future.
c. Karana will trap birds for their meat.
d. Karana will sweeten her food with honey.

Chapter 21 ~ Constructed Response - Comparing Characters

Compare how Karana's first interaction with Rontu and Tutok are similar.



Rontu



Tutok

CCSS.ELA-Literacy.RL.4.3

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

CCSS.ELA-Literacy.RL.5.3

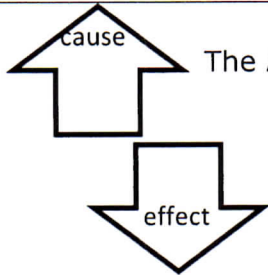
Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

CCSS.ELA-Literacy.RL.6.3

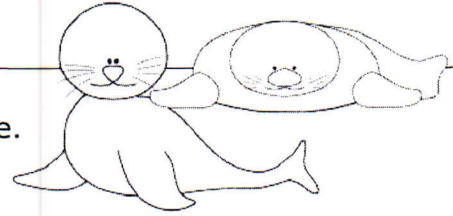
Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

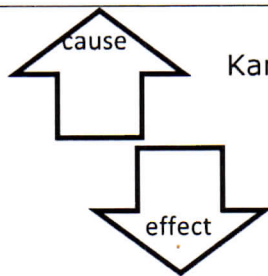
Chapter 23 ~ Constructed Response - Cause and Effect

Complete the cause and effect chart to explain the events that took place after the Aleuts left. Then use the facts from your chart to write a paragraph. Include how you would react if you were in Karana's place.

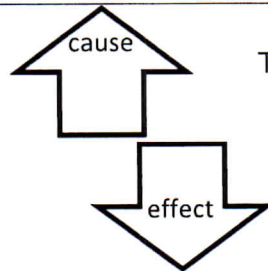


The Aleuts were unconcerned about wildlife.

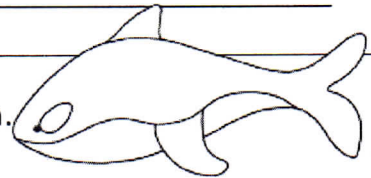


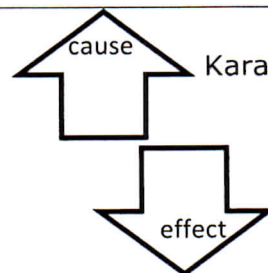


Karana found one sea otter that was not badly injured.

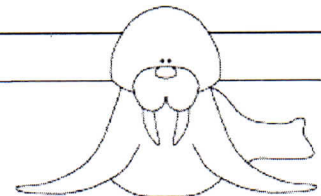


The sea was rough and Karana could not fish.





Karana has the beautiful necklace that Totuk gave her.



CCSS.ELA-Literacy.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

CCSS.ELA-Literacy.RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

CCSS.ELA-Literacy.RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Chapter 24 ~ Constructed Response - Karana's Family

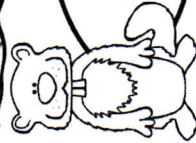
Chapter 24 describes Karana's "family." Tell who each family member is, and then explain how each fits into this menagerie of a family.



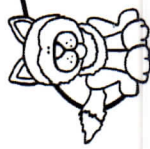
Tainor &
Lurai



gull



Won-a-nee



Rontu

Why does Karana make a family for herself?

CCSS.ELA-Literacy.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
CCSS.ELA-Literacy.RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
CCSS.ELA-Literacy.RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

The Island of the Blue Dolphins ~ Chapters 25-29

1. The author titled this book *Island of the Blue Dolphins*. Another title for this book could be - --.
- Karana and the Beast
 - Eighteen Years Alone in the Wild
 - Two Down and One to Go
 - A Strange New World

3. Which statement from *Island of the Blue Dolphins* contains a cause-effect relationship?
- I took the canoe from the cave and paddled around the reef to the sandpits.
 - The day was the hottest of all and the sea shimmered with red light.
 - I worked all this morning, stopping from time to time to cool off in the sea.
 - As the sun climbed high I turned the canoe over and crawled under it and went to sleep in the shade.

5. Match these symbols from the book to their meaning.
- | | |
|------------------|-----------------------|
| _____ color red | a) good luck |
| _____ dolphins | b) challenger |
| _____ beads | c) danger |
| _____ devilfish | d) violence of nature |
| _____ tidal wave | e) beauty |

7. Sort these character traits on the T-Chart.
- | | |
|-----------------------------------|------------------------|
| A. yellow eyes | B. smaller |
| C. graceful stride | D. hurt in dog fight |
| E. pet of the Aleutians | F. caught using xuchal |
| G. ran with the pack of wild dogs | H. heavy fur |

Rontu	Both	Rontu-Aru
_____	_____	_____
_____	_____	_____

2. Which word best describes Karana's emotions when the ship left without her?
- indifferent
 - relieved
 - tired
 - forlorn

4. Fill in the blanks.
- The man in the gray robe wore _____ by profession.
- List **two ways** the reader can infer these answers.
- #1 - _____
- #2 - _____

6. Why was Karana not rescued earlier?
- The ship carrying her people sank.
 - Her sister became ill and died on the voyage.
 - The men didn't know the exact location of Karana's island.
 - The rescue ship was blown off course and sank.

8. Which sequence best describes the order of events?
- Karana runs to the cliff to avoid the tidal wave.
 - A ship comes, but the men do not see Karana and leave.
 - Rontu dies.
 - After 18 years alone on the island, Karana goes to the mainland.
 - Karana begins making a new canoe.
 - Karana uses xuchal to make the dogs fall asleep.

- 3, 6, 1, 5, 2, 4
- 3, 2, 5, 1, 4, 6
- 1, 6, 3, 2, 5, 4
- 4, 2, 1, 5, 6, 3

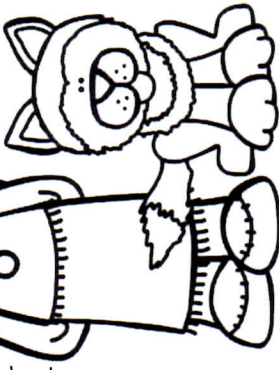


Chapter 26~ Constructed Response - Sequence of Events

List the sequence of events that Karana must take to catch the gray dog with the yellow eyes.

Why is it important to Karana to catch this particular dog?

What happens after Karana catches the dog?



CCSS.ELA-Literacy.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

CCSS.ELA-Literacy.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

CCSS.ELA-Literacy.RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Constructed Response - Karana's Timeline

Make a timeline of Karana's life on the island. Select the 10 most important events. Use these details to write a summary.

2									
4									
6									
8									
10									
1									
3									
5									
7									
9									



CCSS.ELA-Literacy.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
CCSS.ELA-Literacy.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
CCSS.ELA-Literacy.RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distilling from personal opinions or judgments.

Vocabulary Test

Matching – Match each definition with its vocabulary word by placing the correct letter in front of the word.

- | | |
|-----------------------------|---|
| 1. _____ shimmer | a) (of water) slightly salty, as is the mixture of river water and seawater in inlet; briny |
| 2. _____ reproachful | b) person who evades work, duty, responsibility, etc. |
| 3. _____ wander | c) shine with a soft tremulous light |
| 4. _____ coils | d) a wild animal's resting place, especially one that is well hidden |
| 5. _____ fend | e) (of a person, action, or idea) showing an ability to take risks; confident and courageous |
| 6. _____ bolder | f) a deep, narrow gorge with steep sides |
| 7. _____ pierce | g) expressing disapproval or disappointment |
| 8. _____ brackish | h) having rough, sharp points protruding; spiky, barbed, ragged, rough |
| 9. _____ lair | i) a length of something wound or arranged in a spiral or sequence of rings |
| 10. _____ shirkers | j) a roundish and flattish part of something, typically each of two or more such parts divided by an opening, and often projecting or hanging |
| 11. _____ ravine | k) <i>figurative</i> defend oneself from a blow, attack, or attacker; ward off |
| 12. _____ lobe | l) (of a sharp pointed object) go into or through (something); penetrate, puncture, |
| 13. _____ jagged | m) walk or move in a leisurely, casual, or aimless way; stroll, amble |

14. _____ **strewn**

n) (of a bird) strike or bite something with its beak

15. _____ **snares**

o) unit of length

16. _____ **gash**

p) prophetic significance; sign, signal, foreshadowing

17. _____ **pecked**

q) (of an act or statement) strict and severe; using extreme measures or terms

18. _____ **clamor**

r) prevent or forbid the entrance or movement of

19. _____ **forbade**

s) (of a bird or bat) settle or congregate for rest or sleep

20. _____ **stern**

t) a trap for catching birds or animals, typically one having a noose of wire or cord

21. _____ **carcass**

u) skip or leap playfully; frolic, scamper

22. _____ **leagues**

v) look at someone or something with one or both eyes partly closed in an attempt to see more clearly or as a reaction to strong light

23. _____ **barred**

w) a loud and confused noise, especially that of people shouting heatedly

24. _____ **squint**

x) the dead body of an animal

25. _____ **omen**

y) scatter or spread (things) untidily over a surface or area

26. _____ **rites**

z) refuse to allow (something); prohibit

27. _____ **roost**

aa) a long deep slash, cut, or wound

28. _____ **frisked**

bb) defeat thoroughly; conquer

29. _____ **vanquish**

cc) a social custom, practice, or conventional act, ceremony